

Fall 10-13-1970

# The Tech News, Volume 61, Issue 19, October 13 1970

The Students of Worcester Polytechnic Institute

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## Recommended Citation

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## Sebastian Concert Heads Homecoming

The first of W.P.I.'s big weekends gets underway Friday, October 23, when Tech students and alumni celebrate Homecoming.

The program includes two concerts and a live musical event, as well as the traditional sporting events and class rivalry.

Highlighting the weekend will be John B. Sebastian, in concert Friday night at Harrington Auditorium.

The event is scheduled to start at 8:30 p.m. with tickets \$2.50 for Tech Students and \$3.50 for others.

Sebastian, a former member of the "Lovin' Spoonful" and a favorite at the Woodstock concert last year, is a s noted for his talents as a song writer as he is for his performances. He received no formal education in music, but "absorbe" much of his knowledge from his father, a classical Harmonica player. He picked up the guitar at 13 and started playing with friendson New York streets

and in Greenwich Village. Sebastian played briefly with the jug band before joining "The Mugwumps", which was to prove notable for producing Cass Elliot and Denny Doherty of the "Mamas and the Papas" and Zal Yanovonski who later joined the Lovin' Spoonful.

Sebastian lived in Marblehead, Mass. for a time before returning to New York where he met such blues greats as Lightnin' Hopkins and John Hurt. He then combined with Zal Yanovski Steve Boone and Joe Butler, three friends from his Greenwich Village days to produce "Do You Believe in Magic?" his first published song. "Magic" soon topped the charts and the "Lovin' Spoonful" was born.

Sebastian and the Spoonful followed their first hit with "You Didn't Have to Be So Nice", "Daydream", "Summer in the City", "Nashville Cats", "Younger Girl", "Didn't Have to Do It" and "Did You ever Have to Make up Your Mind." In 1966 they were voted the top American group of the year, but by the next year there were signs of the group breaking up. Finally Sebastian decided to strike out on his own again in 1968, and has been performing solo since then.

Today John Sebastian is one of the most relaxed stage performers anywhere. His style exudes an easy confidence and his songs reflect the sincere, cheerful attitude that he possesses. With over 100 tunes to his credit as well as several film scores and Broadway shows, Sebastian remains a bright and innovative entertainer and can be assured of giving a fine performance at Homecoming.

Appearing with Sebastian on Friday night will be a group called Sageworth and Drums. Coming from the Washington D. C. area Sageworth is a six member affair with five guys and a girl and a sound something like It's a Beautiful Day.

Saturday's sports program features two contests with Coast Guard: a soccer match at 11 a.m. and the football game at 2 p.m. After the football game the traditional Rope Pull will be conducted.

This event pits 25 freshmen against 25 sophomores in a rope pull across Institute Pond, an annual classic that has almost always

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# The Tech News

Vol. 61

Worcester, Massachusetts

Tuesday, Oct. 13, 1970

No. 19

## DR. STITES GIVES LECTURE ON ART

Monday, October 26, Dr. Raymond S. Stites of the National Gallery of Art, will present a lecture concerning Leonardo da Vinci's creativity in science and art. Dr. Stites, a 1970-1971 National Lecturer for the Society of the Sigma XI and its affiliated society, The Scientific Research Society of America (RESA), will lecture for Holy Cross and Worcester Tech at Tech.

Dr. Stites received his Ph.D. in Biology and Anthropology from Brown University in 1921. He continued his formal education at the University receiving his A.M. in Art History and Philosophy in 1923. Throughout the next four years Dr. Stites traveled extensively throughout Europe, these travels proved instrumental in the development of his quest for research in the arts.

His last degree, a Ph.D. in Art History, Philosophy, Pehistory was awarded from the University of Vienna in 1927.

Dr. Stites has proven well versed in his field, this can be attested to through his numerous publications concerned with the arts. He currently has a book pending publication and another in the propatory stages.



Dr. Imre Zwiebel

The lecture is concerned with the revealing of Leonardo's inventive power in the origin and growth of 15 works of scientific import and 5 others of art. He will employ slides taken from the actual manuscripts and other collections of sketch sheets. These slides will eventually be used in the conclusion of da Vinci's discovery of the basis of psychoanalysis some four centuries before it's supposed founder Sigmund Freud.

So remember Monday, October 26, room 107 Olin Hall at 4:30; at least go for the free eats at 4:15. The lecture is sponsored by the joint Sigma XI chapter of W.P.I. and Holy Cross.



Dr. Raymond S. Stites

## Environmental Systems Study Program To Be Implemented In Spring 1970

In connection with the recent concern over taking care of our surroundings, the Environmental Systems Study Program (ESSP) Steering Committee is about to institute a new Program at WPI. Scheduled for implementation next semester, this program will consist of three phases; course work, field internship and project design.

This program is the result of the time and effort of Dr. Zwiebel (CM), chairman, Dean Crogan (EE), Dr. Keshavan (CE), Dr. Hagglund (ME), and Mr. Mielinski, administration. Funds, applied for last year are, provided by a grant from the Sloane Foundation which is interested in sponsoring new approaches to education.

These new studies are not meant to result in a new major but rather

to instill a general concern for the environment. There will be course work in environmental studies during the second semester of the junior year and the following summer will be spent in the field actually working on a problem in ecology. A stipend will be paid for this summer work so the program will not be just for those financially well-off.

The senior year will be spent designing a system to alleviate the problem studied during the summer intercession.

Since the whole program is built around project work, much depends upon finding suitable summer internships. The present plans are for six projects, five financed by the Sloane Foundation and one by the National Air Pollution Control Administration. Several companies are quite interested in this program so it looks now as if there will be enough

appropriate projects. To insure that these summer internships will not consist merely of "hunky" work and also that the students do not become a vehicle for public approval of a company, WPI will work out projects in conjunction with interested companies.

Some people have compared this program, especially the summer internship phase, to work-study programs, but there are several basic differences. In work-study, students are hired for a specific period of time to do whatever that company wishes them to do.

ESSP is more concerned with a total effect. Course work is aimed at giving students background for their summer work as well as a general exposure to ecology. During the summer internship the students will study a problem they have some previous knowledge of with the idea of designing a solution in the senior

year. An example of this might be working on a sewage disposal system and then designing new methods of treatment. As a systems approach is to be stressed, the core of the senior design groups will be about five students from as many disciplines as possible backing by faculty advisors and consultants to help maintain a balanced approach. The central idea is to provide a real educational experience and an approach to problem solving that will carry over into future work.

ESSP can stand on its own merits as a new method of teaching engineering, but it is also a sort of forerunner of the WPI Plan. Juniors and Sophomores from any discipline interested in environmental who would also like to be a part of an experimental in education should watch for future announcements on this new program.



## Editorials...

## Nixon's Cease Fire Proposal

Nixon's five-pronged proposal for Indochina peace settlement is a definite improvement in the American position. But it has two major faults.

The first and most serious fault is that it still shows a reluctance on Nixon's part to accept a coalition government before elections. It is complete idiocy to expect the North Vietnamese and Viet Cong to believe that the present South Vietnamese government could ever conduct truly fair and free elections, for the record of South Vietnamese governments show quite the opposite. The American phase of the Indochina war began only after Diem, then Premier of South Vietnam, violated the Geneva Accords by refusing to hold elections in 1956. The elections in 1967, held when Ky was President, were of questionable fairness.

The second fault is in the timing of the proposal. One wonders why now instead of January, 1969. One reason which is certainly in the Vietnamese minds is that American Congressional elections are a month away. This is not the first time that dramatic peace proposals have been made by American Presidents shortly before elections.

We are forced to wonder if Nixon is really sincere when he says he wants unity here at home, and peace throughout the world, or if he is merely playing the "statesman" while using Agnew to throw low blows at the opposition. If Nixon is really sincere in wanting unity here and peace abroad, one way he could show it is to publicly repudiate Agnew's statements.

The Editors

## How Not To Lead

Student "leaders" in this and almost every college have traditionally complained about student apathy and blamed it for all their troubles. The TECH NEWS probably would not survive any year without student apathy to write about.

The student "leaders" should ask whether they themselves are responsible for the powerlessness of student government. To even to get students interested in it, the student government has to work on issues of great immediate concern to the student and has to demonstrate that it is capable of leadership. The Institute Pond campaign is one such issue, and the student government is to be commended for its work in that area.

But the student government has failed to demonstrate any kind of leadership in the two referendum questions to be voted on Thursday. The student government asked the wrong question when it asked the student body to decide whether or not the Recondos should receive funds. The issue that Paul Ash really raised was whether student funds should pay for combat training. By asking whether the Recondos should receive funds, the student government appeared to be discriminating against one club and helped to obscure the real issues. The Recondos now appear to be replacing their emphasis on military matters with an emphasis on sports. While some of the distinctions made between the Recondos as a club and the Recondos as company appear artificial, the club has stated its intentions and they should be trusted to keep their word, regardless of what their outdated constitution says. They should be allowed to keep their funds since they can now say that almost all of their student activities funds will not go for military training. The proposed constitutional amendment also evades the issue. It would leave total power to change the constitution in the hands of the Executive Committee. There is an obvious danger in this. Suppose the Executive Committee had had this power last spring. It would have been possible for them to change the Constitution to prevent Fat Al's election. They could have justified their action by saying that the students would only vote for Fat Al as a practical joke and that they had to save the students from themselves. The same fate could happen in the future to a "conservative" candidate.

The student government really wants to be able to act quickly without having a referendum on every issue and to have a constitution flexible enough to meet the changes now occurring in Tech. The logical course would then be to prepare a new constitution and submit it to the student body and to make it flexible this time.

The amendment should be voted down, both to avoid the obvious danger in it and to tell the student government to cut the crap and to start proposing worthwhile questions for their referendum.

G.W., T.T.F.W.S.D. ST.M., R.D., N.B., A.S.

Sebastian Concert cont. from pg. 1 col. 5

been won by the freshmen. A entitled "Do Your Own Thing", tailgate picnic rounds out the afternoon's activities. presented by the Empire Theatre Group. The show will take place in Homecoming weekend's final Alden at 7 and 10 p.m. with tickets event will be a rock group musical going for \$1.50.

The "Tech News" welcomes your letters.

All letters must be typed, double-spaced, and received by 4:00 p.m. Sunday.

All letters must be signed. Names will be withheld on request.

## Consortium Corner

Tech offers a beginning course in the Environmental Studies Program. Tech students are already taking advantage of this introductory course on the Environment. Professor Clifford Lantz' course entitled Introduction to Environmental Problems is in session now. For more information call Professor Lantz at 892-4323.



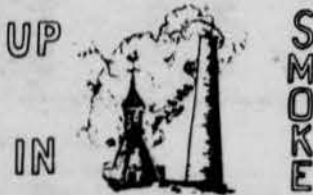
## Letter...

## "Zoo II" Closes

Dear Editor:

Through your paper I want to take this opportunity to congratulate those students who were housed in our Alumni Gym for the past few weeks. Even under these adverse conditions the young men were very cooperative, we heard few if any gripes, and there was practically no noise. Their spirit of pitching in and making the most of a condition that was far from satisfactory deserves mention and credit. A disgruntled, dissatisfied and unhappy student body could have made the situation worse.

Our congratulations to a fine bunch of fellows.  
Robert W. Pritchard  
Gymnasium Inn Keeper



by Dave Hobill

In the past year I have observed the great amount of idealism of many people on the subject of environmental control. Ecology has become the battle cry of a new breed of demonstrators. But, the romantic notion of a crystal clear sky, sparkling water, and green grass and trees is and will have to remain in many urban areas only a notion. With the world's population continually increasing the creation of a vernal paradise out of a sewer is only a will-o'-the-wisp of some dark, dark night.

To pursue such illusory goals only leads to a frustration and despair that finally causes one to throw his hands up in hopelessness and finally rationalize that the problem is insoluble. Priorities also seem to be lost when grandiose ideas get in the way of practical solutions. It is very ironic to see cars going by emitting noxious fumes and yet on the very same cars will be bumper stickers and decals proclaiming "Save Our Environment", "Keep America Green", or "Stop - Pollution."

The problem of cleaning up Salisbury Pond, to many, is an ecological project of the top priority and to expect others to agree to this may only

# The Tech News

Vol. 61

Tuesday Oct. 13, 1970

No. 19

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The TECH NEWS of Worcester Polytechnic Institute is published weekly during the academic year, except during college vacation. Editorial and business offices are located in Daniels Hall, West Campus. Second class postage paid at Worcester, Mass., and additional mailing offices. Subscription rate \$4.50 per school year; single copies 20 cents. Make all checks payable to Business Manager.

## Letter...

## Peace Votes

Dear Editor:

We have organized a nation-wide student organization called PEACE VOTES. The purpose of the organization is to raise money on campuses for ten Senatorial candidates who favor a peace-oriented foreign policy; Hart in Michigan, Burdick in North Dakota, Hartke in Indiana, Hoff in Vermont, Duffey in Connecticut, Metzenbaum in Ohio, Tunney in California, Moss in Utah, Stevenson in Illinois, and Williams in New Jersey. PEACE VOTES has been successful in reaching a number of campuses, but so far we have no representatives on your campus.

These peace candidates are badly in need of funds. Nixon and Agnew are raising millions of dollars to buy saturation television and Madison Avenue campaigns for their war-oriented candidates. We must act quickly to counter this flood of conservative dollars. Nixon is buying war votes; we must buy peace votes. Students who would like to help these candidates by distributing material and canvassing on your campus should write us today.

\$5 or less from a fraction of the 7.2 million students in America can help elect Peace Senators. Contributions should be made payable to PEACE VOTES, P.O. Box 2700, Washington, D.C. 20013.

We would appreciate your printing this letter and giving students on your campus the chance to participate.

BOB BAUER, Harvard Univ.  
JEFF LERNER, Georgetown University  
Co-Chairman & Treasurer

### Fight Smog - Speak Less

cause hard feelings between Health Department officials and students. Salisbury Pond, as pointed out by John W. Reilly, Chief Sanitarian of the Division of Food Inspection and Pollution Control - Worcester Department of Public Health, is only an ornamental pond created for the aesthetic purposes only.

It was my impression that many students last Wednesday night felt that much more could be done to Salisbury Pond than just stopping the industrial wastes that flow into Weasel Brook and finally into the pond. For a number of years past some students have always wished to see the sludge cleaned from the bottom of Salisbury Pond. This is a monumental task and would probably pull manpower from more important jobs as the cleaning up of Indian Lake or Lake Quinsigamond, where the recreational aspects far outweigh the aesthetic qualities of Salisbury Pond.

Also, it seemed that, after Mr. Reilly asked for volunteers to work in the culverts, a majority of students looked upon this as another picnic-type field trip. In reality, working in culvert systems is a grimy, dangerous job where one must slosh his way through the slime that is created over the years and where temperatures sometimes reach over 100 degrees. I have seen all too many people in previous cases lose interest after the real problem is met first hand.

The greatest harm that develops, though, is when the novelty of a project wears off and the project has to be abandoned due to lack of interest. Last year about 40 students helped in cleaning the perimeter of Salisbury Pond but when asked to

return on the second day only half as many showed up. Many had found that wallowing in the mud and collecting oil stains on skin and clothing was not as much fun as they had supposed to be. In fact it turned out to be quite a work out. If the cleanup project had continued, the number of people turning out would most likely have dropped. Though truck loads of trash were carried away the pond didn't look any cleaner and the result seemed only to be discouragement. This is not only true of Salisbury Pond. But rather a great number of ponds (particularly those of the man-made variety) in which interest in cleaning them up waned rapidly.

Therefore, it seems that even with all the well-meaning enthusiasm that was generated in the last few weeks, that eventually the location of pollutants of Salisbury Pond will be left to a few whose understanding of what has to be done is consistent with the work they will be doing. The job before us is long, slow, and tedious and the results will probably not be seen within the next few years. It will be very important then for those who have shown an interest in the clean up of Salisbury Pond to review this interest in terms of making it a commitment. Otherwise the Health Department "tours" of the culverts will only be a waste of time on the part of the students and Health Department.



# BOYNTON HALL IS FALLING DOWN

feature by Tom Tracy

An old adage which tells about the cobbler's son who goes without shoes, and the baker's son who goes without bread, ought to include the engineer's boy who lives in a ramshackle house. Last week I happened to be in the basement of Boynton, and I saw something that was truly remarkable. Boynton Hall, the symbol of WPI, is propped up by a series of old 4 x 4's and some house-mover's jacks. After I started thinking about it, I realized that there were other similar examples around the campus. Consider Earle Bridge for one with the concrete at one end crumbled so badly that last year they finally had to asphalt the whole thing over. Next time you walk up the stairs on the Kaven side of the Library, take a good look at the steps. I'm sure that the class of 1960 would be pleased that their gift is already falling apart.

I found out that a few years ago a local engineering firm (run by a trustee no less) studied the problem and made some recommendations to shore up Boynton Hall. As an intermediate solution they suggested the use of temporary supports to hold up the first floor. Well, that was about six years ago, and those temporary supports are still there. Let's do something before the Scotch tape and paper clips let go altogether, and we have a Boynton Hole on our hands. It just seems to me to be the supreme irony that everybody's favorite technical school is suffering from structural inadequacy.

## STUDENT GOVERNMENT A PRO REPORT

Commentary by Frank Calcagno

What is the Student Government? To many people it's many things. To some (very few) it's a dynamic group that does "good things" for the school. While to others, it's just a bunch of inanimate people that meet once a week to discuss and argue over petty and irrelevant ideas. Then, if you ask another group of students their feeling about the Student Government, they would answer "there's a Student Government on the campus?"

These are probably the three major feelings of students concerning the government. Unfortunately I saw the decline of this organization over the past three years and one or two feeble attempts to try and rescue it. A lot of criticism of the organization was brought out during the last three administrations, and if you have ever attended any of the meetings, the chances are you would fall asleep from sheer boredom. The biggest hang-up to the organization is its inability to be flexible. I have seen the President and the Executive Council get bogged down and argue all evening on whether or not they "had the right" to pursue a particular course of action. Different situations call for different solutions, and as time passes situations and problems will develop which must be met with direct action. Any organization that is not flexible enough to meet these demands will perish, and I firmly believe the Student Government is heading in this direction.

A referendum is going to be brought before the Student Body which will give the Executive Council the authority to amend its own constitution. I believe the passage of this amendment to be essential to the continuation of the Student Government. It would give it a flexible character and thus spark life into itself.



Boynton Basement Bolstered

# IN REALITY

by Jack Zorabedian

## CRISIS IN STUDENT GOVERNMENT

On Thursday and Friday the student body will go to the polls to decide one of the most important questions posed to it in recent years. Tech students are infamous for their failure to exercise their franchise. I urge you, implore you, vote this week or you may never again have the right to do so. The Oct. 15 referendum will ask the student body to surrender its right to amend its own constitution. Complying with this request could be a fatal mistake.

I must agree with Richard Logan's column of last week and Glenn White's editorial of this week. This referendum is indicative of a dangerous trend toward a consolidation of power in the Executive Committee. Perhaps it is time for a good hard look at Tech student government and possibly even a total revision of the system.

The Tech Community, like any society, consists of various segments of diverse ideology. In order to settle disputes which naturally arise amongst such groups there has been established a governing body. With government goes politics and Tech life does not lack the political aspect. There are several ingredients necessary for a healthy political society. They are: (1) responsible leaders, (2) a dedicated press, (3) a concerned electorate. Tech has worked hard to build up the second requirement; the presence of the other two prerequisites has been questioned.

It is an important concept to bear in mind that in a democracy governments derive their powers from the consent of the governed. Public servants are placed in office to carry out the will of the people. Who can better know this will than the student body itself? What is important is that the Executive Committee act in the best interests of the student body, not vice versa. We should never sacrifice the rights of the governed to the convenience and expediency of those who govern.

But, you say, the student body is apathetic and fails to take the student government seriously. Ha, I say, it is the Executive Committee which is guilty of sloth and lethargy. If the student body is uninformed of, uninterested in, and confused about the activities of the student government, should not the Executive Committee redouble its efforts to communicate to its constituents the importance of its work and make them understand what issues are involved? Of course.

The answer to our problem may well lie simply in a change of attitude. The Executive Committee must no longer think of the average "Tech man" as incapable of or uninterested in expressing himself and making his own decisions. They must no longer hold their own opinions and decisions as sacred. It must remain attuned to the wishes of the student body as a whole and try to act accordingly.

Along with this Tech needs a new student body constitution, one that doesn't require constant amendments and frequent referenda. It should, effectively, be written by the entire student body convened in a sort of constitutional convention.

Before this is possible, however, the student body must be educated to know the important issues and understand the problems of student government. To do this they must attend the Executive Committee meetings. The meetings should be publicized well in advance (contra to Mr. Hobill's habit of last minute changes in time and place) and results of the meetings should be discussed in detail by the paper and the agenda for the next meeting made known. If the students are kept well informed their interest will improve.

In conclusion, I contend that we should share Mr. Logan's faith in the student body's maturity, intelligence, and wisdom. I hope they prove worthy of that faith by voting no on this referendum.



## "...Let Him Be To You As A Gentile..."

Now I am getting rather sick and tired of patently uninformed criticism of Mr. Agnew. One may call him "mistaken", and be fair. One may claim that he is not "objective" in his remarks, or that he puts a too heavy emphasis on certain notions and ideas.

But one may not render a phony Adolf Hitler quote, wondering if it "...may strike you with unbelievable similitude to some recent 'Agnewticism' (sic)," as Mr. Charles Brine has done, and claim that this is Responsible Journalism. Compare Mr. Brine's unbecoming treatment of Mr. Agnew with the style offered us by Paul Cleary in last week's UP IN SMOKE: "The First National Spiro Agnew

Encyclopedia of Radicals describes a bomb thrower as: 'a 19-year old, white college student with effeminately long hair; a large, unkempt filthy beard; wire-rimmed glasses and a blue denim jacket. He manages to maintain a perverted form of existence predominantly in the northeastern section of the country, by selling dirty books and communist literature to young innocents.' And so on. Good satire; good fun. But don't confuse Mr. Cleary's treatment of Mr. Agnew as some sort of Ideal Gas Constant. Under the same heading only two weeks before, he compared the doings of Spiro Agnew to - dare I repeat it? - the confrontation tactics of the SDS, leading to Mr. Cleary's profound closing: "Just as the extremism of SDS finally led to the breakdown of viable student political forces, the extremism of Mr. Agnew may cause the same result. Only Mr. Agnew is not playing with a student political movement, but the tranquility of our entire country."

I really don't know just what they have in mind when they denounce extremist tactics by the Vice President, or attempt to compare his rhetoric with Adolf Hitler's. It was not as if either of them had listened to any of the following and had recoiled, horror stricken at the liberties taken:

- 1) "In his hot pursuit of the mirage of total victory (he) wishes to back the Soviet Union into a corner where its only alternatives would be surrender or nuclear war," or
- 2) "(His) freedom is the freedom to be uneducated, to be sick, to be hungry, to be unemployed," or echoing the Here Comes Fascism we have been treated to as of late,
- 3) (His faction lives) in the conspiratorial police state of their own twisted imaginations" said

pronouncements-all dutifully recorded in the TIMES being those of former Vice President Humphrey about Senator Goldwater, made in the course of the 1964 campaign. Note the kind yet differential tone. Note the lack of hysterics, the easy logic, the honest parallels. Note the sense of fair play. Which is to say, note the unyielding disposition towards a fair representation of the philosophical questions involved. The sort of outlook that would bring one to observe e.g. that it is Agnew himself who has split the nation apart with his-how did Paul put it? "...inflamed rhetoric..." Not even the Scranton Commission went that far.

We might at this point ask just where is there room for reconciliation when we have on the one hand certain people totally dedicated to at least making over the face of America through bloodshed, property destruction, and the violation of civil law, and on the other hand those who do not believe that we are essentially a corrupt, immoral and repressive society? Given that the conviction are inviolable, there is no chance for reconciliation, other than of the tactical sort- the stuff of truces, where both armies agree to pause to reload.

Mr. Agnew has apprehended that insight, and is in his own way busy attempting to spread that insight. He is only capable of waging a war of words, the powers of the Vice Presidency being what they are. And as such he is engaging in rhetorical totalitarianism, even as was Jesus Christ, the Prince of Peace, when He said: "Do not think that I have come to bring peace on earth; I have not come to bring peace, but a sword." Given that it is extremism to inveigh against the Gentiles of a given age, does it not follow that such extremism in the defense of individual liberty is no vice, while moderation in the pursuit of justice is no virtue?

### HAVE FUN

(While doing good)

Prof. Hilsinger is climbing Mt. Monadnock Saturday, October 17 with as many W.P.I. Students and friends as he can scrape up to clean up a couple of trails. He will supply litter bags. You should bring lunch and warm clothing and wear rubber soled shoes (sneakers will do.) Monadnock is in Southern N.H., one hour drive from W.P.I. It is an easy hike to the top so if you have never climbed a mountain before, come along - you have a great experience awaiting you. Meet in front of Daniels at 9:00 A.M.

We need drivers with cars. For information call 322. In case of rain we will go Oct. 31.

### HAPPY

### BIRTHDAY

Pat McNally

### ATTENTION!

Anyone interested in making extra money!!

The word is babysitting.

Benefits: Money  
Food  
TV  
Home

Atmosphere

If you are interested, more details will be available in Morgan Lobby between 5 and 6 p.m. THIS WEEK.



# TECH OVERCOMES BATES

## Team Pulls It All Together; Beats Off Bobcat Rally



"Pitts Pounded in Pressure Packed Play"

## Booters Top Two Boston Squads B.U. And M.I.T. Added To List

Tech's unbeaten varsity soccer team rolled over two more opponents this week to boost their overall record to 5-0. MIT fell before the charging engineers 2-0 on Wednesday afternoon, as Tech easily handcuffed the MIT offense and broke the game open in the second period. Gus Boucher scored his third goal of the season when he took a feed pass from inside Jack Blaisdell and lined his shot into the far corner for the first score of the game. As before, the Tech defense, led by Lionel St. Victor, Tim Rooney, and Dave Sund, controlled the flow of the game the rest of the way. Hot shot Jack Blaisdell proved why he is the team's scoring leader by once again capitalizing on a breakaway play, this time taking a perfectly executed lead pass from Barry Blackaby and maneuvering his way past the goalie into the goal, a move that ended the scoring, making the final score 2-0, another victory achieved thru the teamwork and skill of the Engineers.

Boston University, a team that had only lost to nationally ranked Brown 1-0, had been anticipated to be a tough opponent. But as the game began, it was very quickly realized by spectators and players alike that Tech was up for the game, evidenced by the all-around team hustle. WPI forced B.U. into making

numerous errors, many of them costly. B.U. opened the scoring when a fullback went bananas and outthrust Jack Blaisdell by beating him to the ball and kicking it past his own goalie. Needless to say, B.U. became quite upset and this set the stage for the rest of the game. Blaisdell scored the second goal of the game when his shot from the left side of the goal skipped past the goalie. Joe Spezeski scored next by tapping a cross from Phil Picqueira into the nets, making the score at halftime 3-0 for the Engineers.

B.U. opened the second half by displaying good passing and pressured the Engineers for a change. But goalies Tom Terkanian and Greg Stamper allowed only one goal to be scored, the result of a penalty kick during the third period. Tech recovered immediately, though, and once more controlled the game, scoring twice more in the fourth period. Phil Picqueira picked up his second assist of the day when he sent a low cross from the right wing, off the legs of a B.U. defender, and left wing Jim O'Bray added the fourth Tech goal of the day. Minutes later, Lionel St. Victor added to the runaway when he booted a penalty kick home to further ice the cake. The score ended 5-1, lifting the Engineers another step towards a second N.E. Championship.

### Sports Commentary

## THE SUNDAY REPORT

by Bob Rosenberg

With the Poly Club honoring the '38 and '54 undefeated teams our mind was turned to winning. And winning was in order as the soccer team remained undefeated, and the football team picked up their first victory of the '70 campaign. For the football team, victory was sweet, after being a long time coming. The Engineers put together a fine game Saturday, behind a complete effort by QB Steve Joseph. We talked to Coach Massucco after the game and found a happy coach. "Joseph called and executed a fine game that provided a threat to the outside, something we have been lacking." Just how well Joseph executed is attributed to by the stats; no offside penalties, just one illegal procedure and no fumbles. When we asked Massucco if he could single out any one play as the most important, he said "Deschenes second effort on the fourth and one gave us a key first down, something we have had trouble getting." We also found him quick to point out that "in-

dividual effort" was the overall factor that enabled victory. "We had good pass rush, punt coverage, strong second efforts and several interceptions to make the difference. The team has been working hard all week for this one."

Injuries were kept to a minimum according to Dr. Caron. Trent Germano came up with a torn muscle in his foot when stepped on, Petry suffered an inflamed eye, and St. Marie has a sprained finger. Middlebury was upset by Williams, 31-14. Coast Guard was a surprise victor over Wesleyan, 10-7. Bowdoin and Norwich won while RPI and Union lost. Deschenes 20 carries, 120 yards. For once the WPI offense and defense spent equal time on the field. Joseph's passing, 12 of 26 for 156 yards. The '54 team beat Wesleyan, the first WPI win over the Cardinals in 11 attempts. They held their opponents to just 12 points in 6 games; 19 completed passes in 86 attempts with 14 interceptions. WICN had trouble finding an

announcer for Saturday's football game. They finally found someone after the first play, 9th grader Brian Goslow.

This Thursday marks the official start of the basketball season. October 15th is the date set by the NCAA allowing the cagers to hold organized practices. While too early to tell, things are looking up for WPI basketball. Just about the entire team is back from last year's team which had the first winning record in eleven years. This year's schedule is tough, but one advantage not to be overlooked is the way it is set up. For the first time in many a year the team opens at home and stays home until January. Included in the eight home games at the start is the Worcester Jaycee Holiday Festival on the 28, 29, and 30th of December. Having skipped a year the Festival is back. Assumption, Clark, and WPI will host defending champion DePauw from Greencastle, Ind., Wagner College from New York,

Con'd on pg 5 col 5

and Deschenes, who gained 120 yards in 20 carries, banged over for the score. Mark Supuis booted the extra-point and Tech was in front to stay.

The second WPI touchdown came in the second quarter on a 64 yard, 11-play drive that ended with fullback Murray Glazer banging over from the three.

Bates battled back and tallied late in the quarter with frosh halfback Jim Colello bolting 15 yards for the score on a draw play.

The Bobcats threatened again after Dave Magnussen intercepted a Joseph pass with 57 seconds on the clock on the WPI 40. A Bill Connolly to Carl Fitzgerald pass gave Bates a first down on the eight, but three plays later time ran out before the Bobcats could get their final play off.

Tech wrapped up the decision midway through the third quarter, marching 73 yards for the TD with a

45 yard jaunt by Deschenes setting the pace. Joseph then passed 14 yards to halfback Wayne Pitts for the score.

Tech then kept Bates bottled up in its own end of the field until the final moments when Petry's ended whatever chances Bates had of breaking its own three-game losing skein.

The WPI team worked hard all week and after three straight losses, the players had a hard time keeping their spirits up. The big reason for this win was that someone came up with the big play when WPI needed it. John Plonsky came up with some big defensive plays as did John Cuth and Pat Tambona. The three deep men, Don St. Marie, Kevin Crossen, and Tom Beckmen played an outstanding game. On offense Charlie Deschenes was fabulous and Steve Joseph called a very fine game and ran and passed his best of this season.



"Snurd" Breaks Up B.U. Attack

## CREW LAUNCHES FALL SEASON

The crew team began its fall rowing season three weeks ago on the scenic but polluted Lake Quinsigamon. An encouraging sign was the interest shown by approximately twenty freshmen eager to learn the art of rowing. The team, co-captained by Greg Dickson and Don Usher, is presently concentrating on instructing freshmen how to row as well as improving the style of the experienced oarsmen. Although the varsity will feel the loss of the five graduates, work has already begun in earnest to build the power of the first boat.

This Sunday, the eighteenth, the team will send a heavy weight eight and a light weight four to race at a regatta at Lowell Tech. Both crews have been doing ex-

tensive workouts in preparation of this race. Also this fall there is the possibility of a race against Holy Cross.

Next Spring the crew's schedule should prove an interesting and challenging one. St. Josephs of Philadelphia, the number one small college in the country, has already asked to race the W.P.I. crew, who placed fifth in the nation this Spring, at Worcester on April 10. The following week there is tentatively scheduled a race with Trinity, number three, and U. Mass., number four nationally, at Trinity.

The crew team at Tech, often called in the past a dedicated group, practices hard and long and develops the physical power and the mental psyche to make them push for first place on race days.

## THE GOATSHEAD'S PUB

Regular Hours:

WEDNESDAY 4-6 P.M.

FRIDAY 4-7 P.M.



## Tech Harriers Outpace Wesleyan : But Unable To Master Bates Strong Squad



## Freshmen Gridders Sunk By Cadets

The young engineers were again victimized by mistakes and dropped their second game of the season against the Coast Guard Academy by a score of 13-0.

Again, the defense played an excellent game. One of Coast Guards scoring drives came the first time they got the ball, at the beginning of the game. After this drive, the defense settled down and repeatedly stymied the Cadet offense.

In the second half, Worcester's offense finally showed some signs of coming to life. Unlike the RPI game, they put together a few impressive drives, only to be stopped by mental errors. On one such case, Worcester put together 5 first downs, only to lose the ball on the Coast Guard 18-yard line by a fumble. On another occasion, a questionable holding penalty

stopped the engineers momentum deep in Coast Guard territory.

The best scoring chance that Tech had all day came when linebacker Joe Bukoski intercepted a Cadet pass and returned it 50 yards to the Coast Guard 5 yard line. At this point, quarterback Neil Poulin, who was in for injured Garry Schwartz, had a pass intercepted in the end zone to stop the threat.

We would have liked to have seen Tech get on the scoreboard for no other reason than to increase their confidence in themselves. The team, as a whole, has played quite well, even though they have been shut out twice. On offense, guard Garry Nunes, center Paul Nordstrom, and reserve halfback Joe Nelson played well, while Joe Bukoski, Ken Shankle, and Doug Briggs led the defense.

## UPCOMING SPORTS EVENTS...

Tues. 13, Varsity & J.V. Cross Country, WPI v.s. Tufts - Away 4:00 p.m.  
Thurs. 15, Varsity Soccer, WPI v.s. Lowell - Home 3:30 p.m., JV Soccer WPI v.s. U. Mass - Away 3:30 p.m.

Sat. 17, Varsity Football, WPI v.s. Wesleyan - Away 1:30 p.m., Varsity Soccer, WPI v.s. Clark - Away 2:00 p.m.

Mon. 19, JV Cross Country, WPI v.s. Worc Academy - Home 4:15 p.m.

Sun. 18, Crew Team, WPI at Lowell Tech Regatta, Lightweight four-man boat 1:00 p.m., Senior eights 5:45 p.m.

Tues. 20, Varsity Soccer, WPI v.s. Assumption - Away 3:30 p.m.

## FRIDAY the 13th

COFFEE HOUSE

Saturday, October 17

Barbara Truex — Billy Wisnowski

Admission \$.25

Free Coffee — Refreshments

## SENIOR PORTRAITS FOR YEAR BOOK WILL BE TAKEN

OCT. 19 - 24

Sign up for appointment

this week in

Peddler office.

## GOLF TEAM DISAPPOINTS

The Worcester Tech golf team recently competed in the Eastern College Athletic Conference Championships at Hanover Country Club in Hanover, New Hampshire. Hampered by driving rains, the Engineers managed a disappointing ninth place in a field of twenty teams. Captain Ron Zarrella managed to fire only an 83 in the deluge. Others competing for WPI included junior John Swanson (89), sophomore Rick Neylon (82), and freshman Jerry Taylor (81). Mike DeCollibus, a standout on last year's frosh team, played only 9 holes due to illness.

The team has also played a practice match against Assump-

tion College this fall. In this one the boys looked like the team they are reputed to be. They crushed the Salisbury St. squad, 6-1. DeCollibus, fully recovered from illness, shot a sizzling 2-under par 70 on the demanding Pleasant Valley course in Sutton, Mass. Those representing Tech in the match were freshman Don Getner, and senior Don Tanana, as well as Zarrella, Taylor, Swanson, Neylon, and DeCollibus.

In light of the new NCAA ruling for freshman eligibility, many good frosh prospects could add much to an already fine squad. The boys have the material for a strong season next spring, maybe even an undefeated one.

## Sports Commentary

cont. from pg 4 col 3

University of New Hampshire, Bowdoin College, and Amherst. That tournament will be played in Harrington and should be one of the best in the East's small college tournaments.

Taking a quick run down the schedule the hardest games will be (in order being faced) Assumption, Springfield, Depauw, A.I.C., and Boston University. . . . Co-Cap't. Rooney will not be joining the team until the completion of the soccer season.

For those of you who attend the soccer games we are printing a roster of the team. There is a home game against Lowell at 3:30 on Thursday and Saturday's game is across town against Clark. In last year's game against the Scarlet, WPI was on the short end 2-0. After Saturday's 5-1 victory over Boston University support is deserved. T.R.A.R.

2 St. Victor, Lionel (co-cap't.)  
3 Blackaby, Barry G.  
4 Kashiwa, Bryan A.  
5 Kalinowski, Joseph A.  
6 Blaisdell, John H.  
7 Schepis, Anthony  
8 Spezeski, Joseph J.  
9 Teagle, Roger S.  
10 O'Bray, James T.  
11 Kern, Bruce H.  
12 Ostergren, Mark E.  
13 Williams, Steven B.  
14 Boucher, August M.  
15 Piqueira, Philippe M.  
16 Cooper, Richard L.  
17 Sund, David C.  
18 Najemy, Joseph N.  
19 Nelson, Robert G.  
20 Rooney, Timothy M. (Co-Cap't.)  
G Terkanian, Thomas L.  
G Stamper, Greg L.

## I M VOLLEYBALL

All 12 fraternities, plus several dorm floors, can witness exciting action as their teams compete in the IFC volleyball leagues. Eighteen teams in two nine team leagues, battle one another every week-night in Harrington Auditorium at 7:00. This year there is no shield team, but the loss has been outbalanced by the addition of the dorm entries.

The volleyball program began Sept. 30 and, says Coach Harrian, should end on or about Nov. 1 with the start of a 2 out of 3 playoff series between the top team in Boynton league and Salisbury league's top teams. Thus far in the season Phi Sig, Lambda Chi and SAE remain undefeated.

The competition is a function of the Athletic Dept. under Prof. Pritchard and is directly organized by basketball coach Harrian. According to Mr. Harrian, all the games played seem to be between balanced teams, and very few contests are one-sided.

The IFC volleyball leagues are proud of the fact that they presently have about 200 men involved in their program; which is a substantial gain over previous seasons. Outstanding ability in many cases and desire to win in all cases seem to make the volleyball competition an increasingly popular campus activity.

## UMOC

cont. from pg. 6 col 5  
small donation to charity for every vote cast.

The winner of the election will be awarded a valuable and as yet undetermined prize.

Further information about this contest can be had from Warren Smith, phone 799-7622.

In order to insure that your group is represented, remember that pictures will be taken WEDNESDAY, Oct. 14 from 4 to 6 p.m. at Daniels Commons in the basement of Riley Hall. Be there!



# ROTC PINS TWO PANTHER CONVENTION: NECESSARY?

Commentary by Lionel E. Powell



Sgt. Kinney Receives Medal Presented By Col. Granny

On Friday October 2 the senior ROTC cadets of WPI conducted an Awards Ceremony in honor of two former instructors in the Military Science Department.

Awarded with the Army Commendation Medal for their achievements while serving at WPI were Sergeant Arden Kinney and Major Bernard MCTernan. Sergeant Kinney spent two years at Tech and will soon be serving in Vietnam with the 1st Cavalry Division (airmobile). Major MCTernan also spent two years at Tech as the Junior instructor, and has since left Military Service and is pursuing a teaching career.

The ceremony, which was executed with great skill, was both planned and organized by the cadets involved. Planning the ceremony involved investigation into procedures to be used, protocol matters, and instruction of the cadet honor guard in their

part. The awards ceremony is just one of several exercises in leadership and management which will be undertaken by WPI cadets this year, all with the objective of increasing their proficiency in this aspect of military leadership.

The ceremony was attended by wives of the awardees, ROTC cadre members, David E. Lloyd, Vice President for Business Affairs, William F. Trask, Assistant Dean of Student Affairs, William R. Grogan, Dean of Undergraduate Curricula, Professor Zwiep, head of the Mechanical Engineering Department, Professor Carl Koontz, head of Civil Engineering Department and other college dignitaries.

A reception was held in the Janet Earle Rom following the ceremony, where the men awarded received congratulations from all present.

By Cadet Lance Ellsworth

## Ecology Moves

The idea of cleaning up Salisbury Pond is now moving into the concrete planning stage. As a follow-up to a group of students appearing at a City Council meeting in response to Mayor Wells' statement about hiring college students to detect polluters, several meetings have ensued. The first was a small, preliminary planning session between Health Department officials and students from W.P.I. followed by an open meeting here on October 8.

Dave Hobill, Student Body President, gave a short summary of action to date and introduced Mr. Rielly from the Worcester Department of Health. Mr. Rielly showed slides of the area watershed, including Indian Lake, Lake Quinsigamond, the Blackstone River, Salisbury Pond and tributaries. Two sets of culverts, each 78,000 feet long, have numerous illegal pipes draining into the system and the effluent ends up in Salisbury Pond. When these pipes were first put in by the 116 area industries they were intended for run-off but expansion made them natural receptacles for additional wastes.

Concerning Salisbury Pond itself, Mr. Rielly made the suggestion that chemical weed control could be used to help restore the aesthetic value of the area. One student immediately objected to this on the basis that it would only add to the problem we are trying to correct. Mr. Rielly agreed that this was probably true but said it would be all right because "the pond is not used for anything except for looking at." The student countered with the idea that a natural cleansing might be better in the long run.

At present there is a program to try and identify polluters of the local waters and then place the responsibility on a clean-

up program. This is naturally limited by the small number of workers as opposed to the large amount of possible polluters.

Mr. Rielly then explained the plan aimed at controlling pollution in the Worcester area waters, of which Salisbury Pond is only a small part. The main phases of the plan are: 1) a schematic drawing of the culvert system, which involves walking through the pipes locating them and all the illegal and legal taps along the way, 2) cleaning debris from the culverts and shoreline, 3) an inventory of industries and their processes to facilitate identifying who is dumping what, 4) laboratory analysis of samples and dye testing of suspect industries, and 5) implementing corrections where necessary.

The next meeting of the Salisbury Pond clean-up group will be on Wednesday, October 14th for those volunteers who want to put this plan into action.

At last Monday's student government meeting, the members of the Executive Committee nominated, and unanimously elected, eleven undergraduates as members of four standing committees of the faculty.

Placed on the Student Life Committee were four students: Maryann Bagdis, '73; Frank Calcagno, '71; Alan Dion, '72; and Brad Millman, '73.

Appointed to the Curriculum Committee are Kenneth Dreycur, '73; Glenn White, '71; and Mary Zo Zoeller, '73.

On the Academic Policy Committee, two seniors, Ben Katcoff and Bill Light, will represent the student body.

Finally, two students were

On September 5, 1970 in Philadelphia, Pennsylvania, the Revolutionary Peoples Plenary Session of the Constitutional Convention convened. It seems extremely odd that a Constitutional Convention is being held in a nation that supposedly has a Constitution; could this possibly mean that the existing constitution has lost its intrinsic value, is inadequate, antiquated and hypocritical?

As some people know the existing constitution of the United States was written in 1787 when the total population of this nation was just a small fraction of what it is today. It may also be well to note that the founding fathers were all white (many of them slave owners), the constitution was written so as to govern and protect members of a single race of people. This, coupled with designed hypocrisy, structural inadequacies and antiquities, indicates that the constitution was not designed to operate under the pressures of "multi-races" and such large numbers of people. If one probes our governmental structure, he will note the overwhelming degree of bureaucracy and faulty control procedures for instances, (the seniority method of control of the various congressional subcommittees).

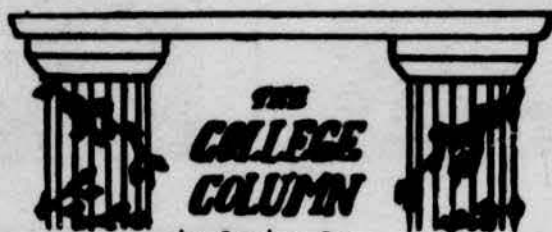
The antiquity of the constitution has been proven as it is non-functional. The Civil Rights Law of 1968 was passed immediately after the death of Dr. Martin Luther King and because of the resulting fear of reprisals but not without a rider law: the anti-conspiracy law commonly known as the "Rap Brown

Law"! The procedures of the constitution regarding legislative change has allowed ecological deterioration, it also allowed Congress in 1964 to pass the Gulf of Tonkin Resolution plunging this nation deep into war (subsequent testimony before the Senate Foreign Relations Subcommittee disclosed that some crewmen were not at all sure that they were being attacked!).

Recent and past events have proven the present constitution to be extremely inadequate concerning the protection of all its people from racially oriented violence and from exploitation by giant industrial conglomerates. The existing constitution is inadequate to the point that in 1942 it allowed the imprisonment of 110,000 Japanese descendant AMERICAN citizens without due process of law.

The original constitution was written with seven articles and 10 amendments (commonly known as the Bill of Rights). Several of the authors of the Bill of Rights also owned "people"; this might indicate the origin of the hypocrisy that still exists today: A Black soldier died in Vietnam recently supposedly fighting for someone else's freedom—he was denied burial in the land of the free and the home of the brave.

The Black Panther Constitutional Convention is a direct outgrowth of our outdated system in that these people realize the need for a drastic change in the structure of the present constitution. An ideological revolution is necessary: fear not the word revolution, for revolution is only change.



by Stephen Page

(Trinity College, Hartford Conn.; The Trinity Tripod) "The phoniness of liberalism has been destroying the roots of our freedom," said Senator Barry Goldwater to a crowd of 500 Young Americans for Freedom at the University of Hartford in September. Amid cheers of "Barry in '72" Goldwater stated "conservatism will become the wave of the future!"

YAF, America's largest conservative youth group, met for a 4-day celebration of conservatism commemorating their tenth anniversary. Among the speakers were Goldwater, Strom Thurmond, Al Capp, and William F. Buckley. The organization, with a membership of over 55,000, on more than 800 campuses, was founded at Buckley's estate in Sharon, Connecticut. "YAF was formed in opposition to liberalism" said YAF's chairman David Keene, a law student at the University of Wisconsin.

Goldwater, in an earlier press conference, stated that "permissiveness" in American society is the root of student violence. He said "I am in total agreement with President Nixon on Vietnam," although he would have done it a "different way" himself. "I would have continued bombing the North."

Goldwater also said that "leaned" toward the legalization of Marijuana, although he felt that more information must be gathered before any final decision could be made. "Cigarettes are far more dangerous," commented the Senator. He felt that the Princeton Plan suspending classes for the two weeks before elections to give students an opportunity to campaign was a good way for students to learn about the system.

The audience gave a very enthusiastic response to Rev. Daniel Lyons, a conservative Television personality. He told the audience that liberals are not fit to govern because "they're Cynics." The mention of Ted Kennedy, economist John Galbraith, and McCarthy brought hisses and boos from the packed auditorium.

(College of the Holy Cross, Worcester, Mass; The Crusader) This September, a new student service, The Human Relations Center, has opened at Holy Cross, under the direction of Gilbert Taylor. Taylor is already advising over 20 students per day. He recently held a similar position at Indiana University. He explained that the center was founded "to counteract a lack of sensitivity in certain areas of campus life, primarily in the areas of classes, courses, and curriculum." He pointed out that the center is open to both faculty and students, and the role it fulfills is entirely dependent upon the needs and desires of the students.

Commenting on the increasing alienation of student and institution, Taylor pointed out he hopes to cut some of the red tape between the student and the bureaucracy of the institution. Holy Cross is the only college in the Worcester area to have established a human relations center, and Taylor is hopeful that the center will strengthen community-campus relations.

## STUDENTS APPOINTED UMOC

chosen to serve on the Student Academic Affairs Committee. They are Nora Blum, '72, and Dave Meyer, '73.

Last spring, the faculty decided in their new constitution to allow these student appointments, because of their knowledge pertaining to any action or stand taken by the faculty in the above areas.

Sophomore Class President George Bickford offered his own suggestion as to how class dues should be collected, to avoid the troubles which class officers have encountered in going after individuals to pay up dues. Bickford's idea is to tack on a two dollar fee to the Freshman's fall tuition bill, and three dollars each subsequent year. A student body

Alpha Phi Omega's popular annual Ugly Man On Campus contest is here again. Its purpose is threefold: (1) It's fun. (2) It promotes group spirit, either fraternity or dorm floor or otherwise. (3) It raises money for charity.

Each fraternity, dorm floor, and independent group selects a student from among them to be their representative. These

referendum will be taken on this issue in the October 14 and 15 election.

During the course of the meeting Dean Brown announced that Student Government has funds of \$500 to use for the 1970-71 year.

## P.L.P. Meeting

On Wednesday night, I attended a class lecture meeting of the Worcester Progressive Labor Party's course on Marxism-Leninism. The class, which lasted 2 hours was held at Clark Chemistry Building, Room 311. I must report that the class was very poorly attended and a rough estimate of the number would be only about a dozen, although it varied during the course of the class. The general structure of the class was one of a seminar with a discussion leader giving out information and then soliciting questions and opinions.

The discussion was centered on comparative socio-economic systems. The class leader lectured for a short time on the development of capitalism from feudalism making some very valid analogies by revealing nothing very earthshakingly new to anyone in attendance. After a few questions and answers, he proceeded on to discuss the social positions, and relationships between workers and management of today and attempted to compare it to the social relationships in the feudalistic state. After this the lecturer went into the Marx's law of dialectics and made some applications to historical situations, recent and past, which were intended to lend credence to this Marxist theory. The latter portion of the class was devoted to studying some modern day countries in which significant socio-economic change is taking place. The aim of the whole session seemed to be one of pointing up the inevitability of socialism and its relevance in the world of today.

One left the class generally feeling uninspired and almost as if you had just attended an old guard socialistic pep talk with little real positive results anticipated.

students will pose for photographs on Wednesday, Oct. 14, 4-6 p.m. With the help of their supporters, each tries to look uglier than the others. This can be accomplished by means of a costume, make-up or facial expression.

For some ugly ideas, photos of last year's entries are posted on the bulletin boards at Alden and in Daniels.

This year's ugly photographs will be published in the Oct. 20 Tech News. From the candidates, the ugliest will be elected. Balloting will be held on the Friday and Saturday of Homecoming Weekend (Oct. 23, 24). In this election, people not only can vote more than once, but are encouraged to do so. There will be a

cont. on pg. 5



## Review . . .

## GO IRWIN BABY GO !

by Frank Dempsey



The campus of W. P. I. was recently privileged by the presence of the world's foremost authority, Professor Irwin Corey. During his brief stay he gave many enlightening lectures on various topics, and was guest at an open question period held Monday evening. On Tuesday evening the Professor was awarded an honorary degree of class attendance, signed by Pres. Hazard.

Professor Irwin Corey is a man who stands out in the area of comedy. Compared to the stand up comedians who joke about the mother-in-law, the wife, the horse race, or money, the prof. considers himself a rebel. For these comedians are repeating material that has been used for years, and was old even before it began. Prof. Corey does not have any set, tried and true material upon which he may base his talks. He takes it off the top of his head; yet this usually leads him to subjects which irritate him the most. Such as politics, where, though a man may get elected on a promise that he will work toward some goal, one man alone cannot stop the whole

machinery; he can't build a dam all by himself. The Prof. latches onto these instances as a vehicle for his routine, not necessarily to expose them, but as a means to bring forth laughter through these actions. People are made to laugh at these hurdles which are put in their way, and therefore become indirectly aware of them. College students are a different audience, the Prof. admits, because they also see these hurdles which he talks about.

There is another, more obvious side of Prof. Irwin Corey, how he presents his material. His physical appearance is that of an absent-minded professor from shaggy

hair to sneakers. He has a unique speech pattern which he can turn on at anytime - he can talk on and on without even saying a single thing. Never actually having a beginning, he launches into his speech somewhere around the middle; then he proceeds in any direction he thinks of. The Prof. ends his speech far removed from beginning or end, yet never quite with a finish.

The Social Committee should be recommended for bringing such fine talent to W. P. I., allowing the students to finally laugh at the normal multi-worded, no-meaning lectures which they are constantly exposed to.

## CINEMATEC REVIEW

## HAMLET

by Dave Hobill

The story has been told and acted out for over 350 years, but each time it never loses its brilliance and never becomes boring. This is the story of Hamlet, Prince of Denmark as portrayed by William

Shakespeare. Hamlet is a moving play filled with power and intrigue, and in honor of the quartercentennial of Shakespeare's birth director, Grigori Kozintsev, in 1964 provided the world with a new translation of HAMLET.

Using the text as translated by Boris Pasternak, and providing music composed by one of Russia's greatest contemporary composers, Dmitri Shostakovich, Kozintsev was able to portray all the pageantry and drama of this famous tragedy through the use of his talents. The Russians have always been a people that were very akin to Romanticism, and the performance of HAMLET was no exception to this.

Being in black and white, the film added a great deal to the feeling of starkness that was prevalent during its showing. I doubt that if the film were in color it would have enhanced this feeling any. The photography was nothing but exquisite and the surroundings breathtaking. Basically the photography seemed to center around the four "ancient" elements, earth, air, fire, and water. Between and during scenes, the camera would flash to rocks, the sky, or sea, or the burning torches. Everything was left to its simplest elements which created a very pleasant aesthetic feeling.

The characterization of the members of HAMLET were expertly done with maybe a small reservation left to the character of Hamlet. For the most part my idea of Hamlet is a brooding, melancholy young man seeking to avenge his father's death at any cost. The vengeful aspect of Hamlet did not seem like the melancholy Dane that I had always held in my mind. The character of Hamlet in the film was much more Russian. There was a certain amount of gloominess but it was hidden behind a Slavic Stoicism.

Something must be said of the scenery and the setting in which the film took place. The land that was photographed did justice to the magnificence of this work. Rugged fiords jutted into the continually boiling ocean and the Danish fog rolled in now and then giving a damp feeling to the scene. The photography of the dawn and



## WHAT'S UP

Tuesday, October 13  
Friday the 13th comes on Tuesday This month - beware! Jazz Concert, 8 p.m., Alden Memorial

Wednesday, October 14  
UMOC Pictures 4-6 p.m. Daniels Commons

Thursday, October 15  
Physics Seminar - "Einstein's Particles of Light" 4 p.m., Little Commons, Clark University. Cinematech I; "The Event" and "Ersatz" 7:30 p.m., Alden Memorial.

Friday, October 16  
Concert - Delanie, Bonnie, and Friends; plus Manhattan Transfer; 8, 10:30 p.m. Atwood Hall, Clark University

Saturday, October 17  
Clark Rope - Pull - 3 p.m. Clark University, Free Film - Animated Short Features, Worc. Art Museum 11 a.m., 2 p.m., Leonard Cohen, 8 p.m., Atwood Hall, Clark University, "The Turnpikes" - free dance, 11 p.m.-2 a.m., Women's Gym, Clark University

Sunday, October 18  
Art Lecture: Daniel Catton Rich on the exhibition at Worc. Art Museum, 3 p.m., Draft Counselors Training Session, 1-6 p.m. Assumption College Free - Advance Registration Requested, Film: "Red Desert" Atwood Hall, Clark University, 8 p.m.

Monday, October 19  
Film: "Prisoner of Shark Island" Hogan Campus Center, Holy Cross - 3:30 and 8 p.m., Spectrum '70 - St. Louis String Quartet, 8 p.m., Alden Memorial

sunset were particularly moving.

The score by Shostakovich was particularly appropriate. The music didn't occupy a major portion of the scenes yet neither did it play a subordinate role. Shostakovich knew exactly how to compliment the action and scenery with his compositions.

I can not say much more about

this film other than it was a very moving and powerful rendition of HAMLET and it truly carried on the tradition of fine Soviet film making. At this point I must compliment the Lens and Lights club for their marvelous job in providing the utterly annoying vocal distractions that bothered so many people during the film.

## Coffee House Review

A "Prairie Oyster"  
By Any Other Names

by Joe Kays

For those few of you who have been reading my reviews this year and last, must, by now, be wondering why I've never given the Coffee House a bad review. The explanation is simple. The calibre of the entertainment I've seen at "Friday the 13th" since its inception last year has not warranted anything but a good write-up.

Last Friday night was no exception. The evening's entertainment started out with Gary Shapiro, a sophomore here at Tech. Gary's folk singing, though not professional, was very entertaining. He plays a good guitar and has a very nice singing voice. Gary, started out a little slow and maybe somewhat nervously, but, once he got the feel of the audience, he really got into his music, which ranged from Simon and Garfunkel to John Sebastian.

The next scheduled performer did not show up for some unknown reason. So, instead of bringing on the featured group of the evening, one member from this group, someone you all remember from last year, Ricky Levine, graciously consented to fill in the time. There isn't enough that can be said about Ricky. He has one of the best techniques in acoustic guitar I've seen, and has a personality to match.

To top off the evening came the "Prairie Oysters", formerly known as "Monticello and the Strings of the Jefferson Rotunda", and before that, "The Swampy

Creek Boys". Comprising this group is Ricky Levine on guitar, another old friend, Mark Schultz, on everything - but mostly banjo - and a bass guitar player, whose performance I'd definitely like to see again. I don't really know what to say about this group. Their music is truly unique. Very few people do country folk, especially the way they do. All I know is that everyone loved them. I want to see them again, no matter what name they use.

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## In Memoriam

## HOW MANY MORE TIMES

by Charles Brine

As I write this tribute for yet another all-time rock great, I find myself saddened by the chore. It seems in a morbid and ironic sense that when death ends greatness it comes in large packages. So Janis Joplin, the greatest white soul-blues singer, has passed from this life too, and those who grooved to her style can't help but mourn the loss. I can only ask myself, as many of you must, how many more times must we mourn such a loss?

Janis Joplin, 27 year old rock star, was born in Port Arthur Texas. An unkept, vulgar, obscene, runaway girl (though never malicious and kind of sweet in her own way), she became a shrieking moaning, earthy creature when given a microphone and an audience of her peers. She couldn't sing that well in a conventional sense of singing but whatever it was that Janis put up on stage, she was the best at doing it. Indeed it was her frontier lawlessness her anti-establishment image which mystified the young who idolized her. The four-letter words which she spewed so loosely, the wild and free appearance, the Southern Comfort she guzzled so freely, and the animal energy she loosed on stage, all contributed to the sex appeal she had for her youthful congregation.

No flame of rock stardom burned more briefly, yet Janis put out so much in that brief span which began with her outrageous performance of "Ball and Chain" at the Monterey Pops Festival in 1967.

Her recording included two albums with Big Brother (notably



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"Cheap Thrills" - a gold album), "Kozmic Blues" on her own, and great blues singles: "Summertime", "Down on Me", "Piece of my Piece", and "I Need a Man".

Her death last week from a drug overdose seems to be the result of the "nothing-held-back" style of life. She lived life to the hilt, for that time she could get on stage. She once told an interviewer, "The worst thing is the loneliness. When we are not on stage, we rehearse. Somehow you lose all the old friends. I live for that one hour on stage. It's full of feeling... It's a rush, honey." Recently when her devotees feared she was burning her voice out, she said, "People say I'm ruining it. Maybe they can enjoy my music more if they think I'm destroying myself." Yet, it's tragic that this all-out style of hers would destroy her.

She once told interviewers: "Man, I'd rather have 10 years of superhypermost than live to be 70 sitting in some goddam chair watching TV. Right now is where you are. How can you wait?" Just like many top rock stars, Janis Joplin couldn't wait; she came out of nowhere, fought to the top, and built up a super-ego that fed on her great popularity. That her voice had begun to slip near the end was apparent to many including Janis and she just couldn't accept being anything but the best. She died as she lived and one can only take notice that her wild life led to an untimely end. Perhaps she felt at the end that this whole crazy world was coming "down on me".

## Guy Carawan, Folksinger



The concerts of Guy Carawan, folklorist and folksinger who will perform in Alden Auditorium at WPI on October 25 at 2 p.m. are unique in their variety, taste, relevance and general excellence. His visit here is part of an extensive tour arranged by the Arts Program of the Association of American Colleges.

Carawan has the gift of being able to bring forth from his vast repertory the ideal song or instrumental number, and paces his program so as to keep the audience thoroughly involved throughout. His appeal is to people of all ages, but he is best within the college campus audience - with listeners who are seeking education and social involvement as well as entertainment.

Currently, Guy Carawan is folklorist-in-residence at Pitzer College in Claremont, California. Besides teaching American folk music and folk life studies, he has a field study course in Appalachia, in which the students live and work in Appalachian communities.

The St. Louis String Quartet in residence at Washington University is made up of four first-chair members of the St. Louis Symphony. They are: Max Rabinovitsj, Symphony concertmaster and violinist; Ronald Patterson, assistant Symphony concertmaster and violinist; John Sant' Ambrogio, cellist, and Guillermo Perich, violist.

These men, in addition to their String Quartet and Symphony responsibilities, are all faculty members of Washington University.

Over the past 12 years he has appeared at several hundred colleges, concert halls and most of the major folk festivals in the country. He has also travelled outside the United States to do concerts, festivals, TV appearances and recordings. He has authored three books and produced a dozen documentary records and based on his experiences living, working and collecting music in the Southern United States.

Guy received a B.A. degree from Occidental College and an M.A. from the University of California in Los Angeles. He is best known as the folksinger who brought "We Shall Overcome" to the civil rights movement. In 1959, as music director of the Highlander Folk School in Tennessee, he was instrumental in the revival and adoption of many of the songs that became the anthems of the movement.

The songs of Guy Carawan have been recorded under Folkways and Prestige labels. "A Guy Called Carawan" was released by Columbia Records of England.

Carawan's constantly evolving repertory draws on several hundred songs he has learned over the past 15 years, and new songs are added continually. He includes Anglo-American ballads and love songs, banjo breakdowns, children's songs and religious songs from the Southern Appalachians, plus songs of coal miners and farmers. One section relating to Negro life in the South particularly emphasizes work songs, children's game songs, blues and folk tales from the sea islands. His songs of the civil rights movement are based on older spirituals. Very often he uses contemporary songs written by Bob Dylan, Woody Guthrie, Pete Seeger, Malvina Reynolds, Leonard Cohen, Richard Farina, and others.

Vote Thursday

## BLACK TIE AND TAILS

The String Quartet will begin its fourth regular six-concert season in St. Louis on Sunday, Oct. 18 in Steinberg Hall on the Washington University campus. For the past few years, the Quartet has been working through the monumental Beethoven repertory. This year it will do Beethoven's Opus 132 at its opening performance.

This composition will also be heard at the Quartet's concert at Worcester Polytechnic Institute on October 19 at 8 p.m. in Alden. Other works on the "W.P.I." program include: Charles Ives, "String Quartet no. 1, a lovely, orthodox composition from the composer's early years; and Mozart's, "Quartet No. 17 in B flat, K. 458. An open rehearsal will be held at 4 p.m. in Alden.

The St. Louis String Quartet was formed in the fall of 1967 with a definite goal in mind: to fill a void in St. Louis's musical offerings. Over the years, in addition to its formal appearances in the University's Steinberg Hall, the Quartet has traveled throughout the metropolitan area bringing chamber music to a wide audience of St. Louisans who had never heard it before. The String Quartet has presented free summer outdoor concerts in parks and on the city streets, in slums and suburbs.

Each of the players in the Quartet has a distinguished musical background. Mr. Rabinovitsj won the Premier Grand Prix in violin and solfège from the Brussels Royal Conservatory and is a graduate of the Curtis Institute. He served as concertmaster of the Ottawa, Canada, Philharmonia, assistant concertmaster of the New Orleans Symphony Orchestra and assistant concertmaster of the Cincinnati Symphony Orchestra prior to his appointments as concertmaster of the St. Louis

Symphony Orchestra.

Ronald Patterson, currently assistant concertmaster of the St. Louis Symphony, became the youngest concertmaster of a n y metropolitan orchestra in America at the age of 21, when he was chosen as concertmaster of the Greater Miami Philharmonic. This summer, Mr. Patterson entered the Tchaikovsky Competition in Russia and made it into the second round. As Frank Peters, music critic of the St. Louis Post-Dispatch, observed in a major feature on Mr. Patterson: "Few working orchestra musicians are inclined, or equipped, to face the Moscow ordeal; Patterson was the only one among the violinists this year. Few artists who have established themselves as soloists go there, for a poor showing might damage their careers." Patterson returned to the States with a certificate and a determination to enter other international competitions.

John Sant' Ambrogio, principal cellist of the Symphony, came to St. Louis and to the String Quartet in 1968 from the Boston Symphony. He studied at Lebanon Valley College, Pennsylvania, and at Ohio University. In 1952 Mr. Sant' Ambrogio won the Piatigorsky Award at Tanglewood, where he was a member of the Berkshire Music Center.

Guillermo Perich, appointed solo violist of the St. Louis Symphony Orchestra in 1968, received his training in music from the Municipal Conservatory of Music in Havana, Cuba where he was born. He was a member of the Havana Philharmonic for ten years and was named solo violist in 1956. He was soloviolist with the Havana Chamber Orchestra and a member of the Concert Society String Quartet. He came to the United States in 1960 as solo violist of the Baltimore Symphony.